

## Experience:

2004 – present **Freelance Editorial Photographer**, San Francisco, California to the border and beyond  
2000 – present **Stock Photographer**, represented by the Aurora photo agency, Portland, Maine  
1998 – present **Visual Artist**, creating and exhibiting fine art photography nationally and internationally  
2004 – 2007 **Teacher**, in black and white film photography, Sacred Heart Preparatory, Atherton, California

## Bodies of Work:

2008 - present **Urban Environmentalists**, developing documentary project, San Francisco Bay Area  
2006 - present **Fronteras** artistic study and documentary photography of immigration, borders and public policy  
2004 - present **Rupa & the April Fishes** photography, video and projections in collaboration with touring band  
2000 - present **Infinite Stars and the Biomorph** photography, ink drawings, silkscreen prints and street art  
2002 - 2007 **Art as Political Act** photo documentary of performance, protest, graffiti, street art and urban details  
2003 - 2006 **Rebel Music** documentary photography of politically active artists and musicians in performance  
Summer 2002 **Noah's Arc** assignment photographer for documentary film project, Cameroon, Africa  
Fall 1999 - 2000 **Journeys in Patagonia** three month photographic expedition, Southern Chile and Argentina

## Education / Internships / Workshops:

March 2008 **Reaching Across Borders**, Ami Vitale, FotoVision Workshop, Berkeley, California  
Fall 2003 **The Eddie Adams Workshop**, invitation by portfolio, Unity, New York  
Fall 2003 **Salt Institute for Documentary Studies**, graduate studies, Portland, Maine  
1994-1998 **Northwestern University**, undergraduate studies, Evanston, Illinois  
Fall 1997 **La Nación**, photojournalist intern with national daily newspaper, Santiago, Chile

## Select Exhibitions:

Nov. 2, 2007 **Altar to the Migrants**, Dia de los Muertos commissioned installation artist, San Francisco, California  
October 2007 **No Borders Camp 2007**, photo installation on the U.S. border wall, Calexico, California  
May 2007 **documented // undocumented**, Mission Cultural Center (with my students), San Francisco, California  
January 2007 **MAPP : Retrospective**, Mission Cultural Center (Adrian Arias), San Francisco, California  
December 2006 **Lost + Found**, Canvas Gallery, San Francisco, California  
Oct. 24, 2006 **Mapuche**, solo exhibition, L's, MAPP\*, San Francisco, California  
Sept. 17, 2006 **Illusion 5**, Kimball Gallery (Adrian Arias), DeYoung Museum, San Francisco, California  
August, 2006 **Bon Voyage**, The Rev (exhibitor and curator), San Francisco, California  
Summer 2006 **Portfolio Selections**, Sargent's Fine Art (Dick Sargent), Lahaina, Hawaii  
April 22, 2006 **Por la Frontera**, Galeria de la Raza (Miguel Robles), MAPP\*, San Francisco, California  
Oct. 25, 2005 **Rebel Music**, Philz (exhibitor and curator), MAPP\*, San Francisco, California  
July 16, 2005 **Burned**, Red Poppy Art House, MAPP\*, San Francisco, California  
March 19, 2005 **Livingscapes**, Million Fishes Art Gallery, MAPP\*, San Francisco, California  
December 2004 **Propaganda**, Studio Z Art Gallery (Elliott Easterling), San Francisco, California  
December 2004 **Annual Gift Giving Show**, Canvas Gallery (Jennifer Hay), San Francisco, California  
November 2004 **Postcard Show**, The Lab, San Francisco, California  
Winter 2003 **Breaking Away and Building Anew**, Salt Institute for Documentary Studies, Portland, Maine  
July 2003 **Art-Propaganda-War**, The Lab (Michael Rauner / Allegra Fortunati), San Francisco, California  
June 2003 **From SOHO to San Francisco**, CANVAS Gallery (Elliott Easterling), featured artist, San Francisco  
May 29, 2003 **Exposed**, Platform's *Millimeter* (Geneva Bumb), San Francisco, California  
May 2003 **Propaganda**, Start Soma at Studio Z (John Doffing), San Francisco, California  
Summer 2000 **Journeys in Patagonia**, solo exhibition / slideshows, Patagonia Retail Store, Washington, D.C.  
Spring 2000 **El Sur de Chile y La Patagonia**, Galeria Escalante, Vina del Mar, Chile  
Spring 2000 **El Sur de Chile y La Patagonia**, Hotel Huincahue, Pucon, Chile  
Spring 1999 **Annual Exhibit of the International Photographic Society**, IMF Atrium, Washington, D.C.  
May 1999 **Red**, IOOF Alternative Art Space, Washington, D.C. (also exhibited at www.allredshow.org)  
May 1999 **Your Shot Our Show 4**, The Washington Center for Photography, Washington, D.C.  
April 7, 1999 **Awash**, solo exhibition and slide show, District of Columbia Arts Center, Washington, D.C.  
April 1998 **The Idea in Photography**, Off-White Walls Gallery, Corcoran School of Art, Washington, D.C.

\*MAPP is a bi-monthly community arts and performance event held in the Mission District of San Francisco